

Timetable of International Training Course (ITC) on Disaster Risk Management of Cultural Heritage 2017, 12th year, Ritsumeikan University

	8/27 Sun	8/28 Mon	8/29 Tue	8/30 Wed	8/31 Thu	9/1 Fri	9/2 Sat	9/3 Sun	9/4 Mon	9/5 Tue	9/6 Wed	9/7 Thu	9/8 Fri	9/9 Sat	9/10 Sun	9/11 Mon	9/12 Tue	9/13 Wed	9/14 Thu	9/15 Fri	9/16 Sat						
THEME	Arrival	Introduction and Participants' Presentation	Core Principles and Value Assessment	Risk Analysis at Site and Museum Level, and Key Terminology	Case Study Project Work	Urban Disaster Risk Reduction and Integrated Risk Assessment	Prevention and Mitigation Techniques	Disaster Imagination Game	Risk Prevention, Mitigation and Emergency Preparedness	Emergency Response	Coping Method for Movable Heritage and Middle Presentation	Post Disaster Recovery on Cultural Landscape	Visit to World Heritage Areas Affected by Typhoon	Planning for Recovery: Lessons from Kobe	Case Study Project Work	From Response to Recovery: Great East Japan Disaster	Recovery of Cultural Heritage	International Frameworks for DRM and Site Management Systems	National Policies and Practices	The Last Presentation	International Symposium	THEME					
Venue		DMUCH	DMUCH	Kiyomizu-District	DMUCH	DMUCH	DMUCH	Ponto-cho	Museum and Tofuku-ji	Kyoto Museum	DMUCH	Kumano	Kumano	Kobe	Kyoto	DMUCH	DMUCH	DMUCH	DMUCH	DMUCH	Kinugasa Campus Soshi-kan	Venue					
9:00			Recap	to Kiyomizu-Dera		Recap	Recap	Recap	To Kyoto Museum	To Kyoto Museum	Recap	At 7:30 to Kumano	To WSRE Institute			Recap	Recap	Recap	Recap	Preparation for the Last Presentation		9:00					
		Registration	Lecture 2 Disaster Risk Management of Cultural Heritage - Significance and Core Principles (R.JIGYASU)	Lecture 6 Introduction to the Context of Japanese Wooden Cultural Heritage (A.KOMIYA, Kyoto Pref.)	Case Study Project Work	Lecture 8 Multiple Hazards and Urban Areas : Urban planning and DRM, or Urban planning for DRM? (K.CHMUTINA)	Lecture 11 Quantifying Disaster Risk to Cultural Heritage Assets (R. GUNASEKERA)	Lecture 16 Disaster Imagination Game and Environmental Water Supply System in Kiyomizu Area (T.OKUBO)	Site Visit 4 Kyoto National Museum	Exercise Mitigation, Preparedness and Emergency Response for Museum Collections (A. TANDON, C. WEGENER)	Lecture 20 Rescue, Conservation and Preparedness for Movable Heritage (Y. KOHDZUMA, Nara NRICP)		Lecture 22 Disaster Mitigation and Awareness Raising for Tourists (Y. ISHIDA)	Exhibition of Disaster Reduction and Human Renovation Institution	Case Study Project Work	Lecture 24 Principle for Sustainable Recovery of Cultural Heritage (R. RANJITKAR)	Workshop and Discussion 7-2 Group Work for Designing the Recovery Process (W.CHEEK, L.BOSHER, Y.HIRAOKA, N. ITAYA and G.TANIBATA)	Lecture 31 Dynamic Analysis of Earthquakes and Seismic Performance of Japanese Historical Structures (S.YOSHITOMI)	Lecture 35 PDNA and Post Disaster Recovery Frame Work (E. SELTER, UNESCO and K. WEISE)								
10:00		Opening Address							to Ponto-cho		Lecture 17 Disaster Mitigation Approaches in Kyoto National Museum (J. FURIHATA, Kyoto Museum)					to Nachi-Shrine											10:00
		Orientation of the Course (R.JIGYASU)																									
11:00			Lecture 3 Assessing the Values of Cultural Heritage (R.JIGYASU)	Lecture 7 Landslide Assessment (M. FUJIMOTO)		Lecture 9 Disaster Risk Reduction and Integrated Risk Management of Historic Cities: Who is Responsible? (K.CHMUTINA)	Lecture 12 Landslide Prevention and Mitigation Techniques (R.FUKAGAWA)	Site Visit 3 and Field Work Ponto-cho Townscape Improvement Area (T.OKUBO and D.KIM)	Lunch		Case Study Project Work		Site Visit 6-2 Post Disaster Recovery of from Typhoon and Land Slide: Nachi-Shrine (M. FUJIMOTO and Y. ISHIDA)	Lecture 23 Planning for Disaster Mitigation of Cultural Heritage Training of Heritage Manager (Y.MURAKAMI, Hyogo Pref.)		Self study	Lecture 25 Thinking About Disaster Through a Social Science Lens (W.CHEEK)		Lecture 32 Management Systems and Management Planning for Heritage Sites (J.KING, ICCROM)		Lecture 36 Governmental Policies of Disaster Risk Management for Cultural Properties under the Legislative Protection in Japan (S. TANAKA, ACA Japan)			11:00			
		Lecture 1 The Need for Disaster Risk Management for Cultural Heritage in Historic Cities: The Case of Kyoto (K.TOKI)	Lunch	Site Visit 1-1 Observations of Risks at Kiyomizu-Dera World Heritage Site (A.KOMIYA, Kyoto Pref.)	Self Study	Lunch	Lunch	Lunch		Lecture 19 Post Disaster Damages and Risk Assessment (A. TANDON and R. JIGYASU)		Site Visit 6-1 Post Disaster Recovery from Typhoon and Land Slide: Yokogaki-Ridge (M. FUJIMOTO and Y. KIHDA)													12:00		
12:00		Lunch		Site Visit 1-2 Landslide Damaged Area (M. FUJIMOTO)						Lunch					Lunch at JICA												
13:00				Field Investigation for WS 2					Workshop 6 (J. FURIHATA, A. TANDON and C. WEGENER)		Lunch		Lunch									Introduction of Program	13:00				
			Workshop 1 Assessing the Values (R.JIGYASU)	Lunch		Workshop 3 Applying Integrated Risk Management Process (K.CHMUTINA)	Lecture 13 Climate Change and Risk Prevention (Y.SATOFUKA)	Site Visit 3 and Field Work Ponto-cho Townscape Improvement Area (T.OKUBO and D.KIM)							Site Visit 7 After the Kobe Earthquake Site			Workshop 7-1 Group Work for Designing the Recovery Process (W.CHEEK)	Lecture 28 Lessons from Post-Disaster Responses and Recovery in Nepal and Myanmar (K. WEISE)	Lecture 33 The Roll of Intangible Cultural Heritage on DRM (H. KUBOTA, Tokyo NRICP)	Case Study Project Work	The Last Presentation	International Symposium				
14:00		The First Presentations and Discussion by the Training Participants/ Cultural Heritage and Disaster							to DMUCH					To Kobe													14:00
										to Tofuku-ji				To WSRE Institute													
15:00				Lecture 4 Introduction to the Context of Historic City of Kyoto (N.ITAYA)	Site Visit 2 and Field Work Sannei-Zaka Important Preservation District (T.OKUBO)		Lecture 14 Flood Prevention and Mitigation Techniques (K.SAWAI)			Lecture 18 Disaster Prevention for Cultural Heritage in Kyoto (K. MEKATA and A. NATANI)	Exercise and Workshop/ Simulation (A. TANDON and C. WEGENER)	The Middle Presentations by the Training Participants						Lecture 26 Post Disaster and Recovery Process by the Government and Community in Case of Minami Sanriku Cho (Y.HIRAOKA)	Lecture 29 Blue Shield and Hague Convention (C. WEGENER)	Lecture 34 Recent Development and Emergency Response to Cultural Heritage in Crisis Situations (E. SELTER, G.BOCCARDI, UNESCO)							
				Lecture 5 The Value of Movable Heritage in the Historical Context of Built Heritage (T. MIYAKAWA, Kyoto National Museum)	to DMUCH					Site Visit 5 Fire Prevention Facilities at Tofuku-ji (N. TSURUOKA, Kyoto Pref.)				Lecture 21 2011 Typhoon and Landslide on Kii Area, Nachi-shrine and Historical Disaster of Kumano Hongu-shrine (M. FUJIMOTO)													
16:00								Lecture 15 GIS for Disaster Management (K.HANAOKA)	Workshop 5 Risk Assessment and Scenarios Exercise: Discussion and Presentation on Disaster Imagination Game (DIG) (T.OKUBO and D.KIM)																		
										to DMUCH																16:00	
17:00			Case Study Project Work	Workshop 2 Impact of Disaster on Cultural Heritage/ in Case of Kiyomizu-Dera Temple, Introduction to Key Terminology on Disasters (R.JIGYASU)		Case Study Project Work	Workshop 4 GIS for Disaster Management of Historical Cities and Cultural Heritage (K.HANAOKA)													Lecture 27 Lessons from Post Disaster Recovery of Intangible Heritage (G.TANIBATA and N.ITAYA)	Lecture 30 Engaging Community for Disaster Risk Reduction (S. RAJIB)	Case Study Project Work				17:00	
																				Case Study Project Work	Case Study Project Work						
18:00							Case Study Project Work	Case Study Project Work							To Kyoto								18:00				
		Welcome Dinner								to DMUCH											Farewell Party						
19:00																							19:00				
Accommodation	Kyoto	Kyoto	Kyoto	Kyoto	Kyoto	Kyoto	Kyoto	Kyoto	Kyoto	Kyoto	Kyoto	Kumano	Kobe	Kyoto	Kyoto	Kyoto	Kyoto	Kyoto	Kyoto	Kyoto	Kyoto						

Co-organized by Institute of Disaster Mitigation for Urban Cultural Heritage, Ritsumeikan University, Kyoto, Japan,
Independent Administrative Institution National Institutes for Cultural Heritage
In Cooperation with UNESCO, ICCROM, ICOM and ICOMOS/ICORP